

MARTIN B. JOHNSON .

To investigate the nature of, or art for: understanding, valuation, volition, insight, creativity, exhaltation, intuition, evolution, contemplation, originality, invention, vision, love, essence, change, illumination, intelligence, timelessness; all the codification signifying the urge to penetrate unknown realms, to communicate, to be, the source of authentically new adaptations.

My investigation takes the form of a variety of responses and materials utilized, dealing with various perspectives and different blends of thought and feeling, ultimately, exteriorizing truthfully and meaningfully as to discover tracings of makings absorbed and released through times ago and now.

Ideally the particular pieces of this investigation can be seen as individualized aspects of a whole development. The analogy of a single piece of art to all of art compares with any person of a certain instance to all of life; there immediately sensing a limit or new found freedom (depending on the attitude adopted) as to the consciousness involved in finding, sifting, ordering these seemingly different phenomena. In relation to an art context my efforts are reflective of a personal construct and a collective direction.

"FOR"