

I claim no answers as to the essence of my efforts or to impute my actions to some grand scheme I have devised. I am **for** art which contains and transmits the attitude of being **for** an art which contains and transmits the attitude of being **for**. My art is my effort to connect, build, invent, discover **for** myself and others, as to discover tracings of makings absorbed and released through times ago and now. The 'strange and mysterious' have always fascinated me and the 'will' is most peculiar - fragile yet invincible.

The word **FOR** is one repeated form in my work and the most relevant to me. **For** provides a physical framework **for** manipulations (propelled **for** fun and fact) and a mental structured base idea (explored **for** personal symbology and study). **For** indicates a starting point supposing a movement or direction to a position taking into account contrary determination, or an abbreviated form of expression, a reason.

I feel **for** a friend

I frame **for** an activity

I order **for** an idea

I rhyme **for** a life.

What are you **for** ?

MARTIN JOHNSON —

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